

Controlled Conditions Work.

As part of the new Specification, it is required that certain parts of the examination are taken under “**Controlled Conditions**”. What this means in reality is that you will complete the two workshops in school with all Drama teachers present and they will assess your performance and standardise it on the day of the workshop.

During the workshop, your work will be videoed. Five students will be chosen at random to be standardised so that the Exam Board are satisfied that the marking process is fair. This forms the marking for your practical components.

During and after the workshops, you will make notes about what you did and the process you went through. These will help you to remember everything and to begin to prepare your final written response. You can even begin to rough draft your response. These notes can be made at home and in lessons.

When the preparation time is complete, you will then have to write your final Documentary Evidence in school under examination conditions in the ICT rooms. You may take your notes and preparation work into the formal write up period with you.

For Unit One; the maximum number of words you are allowed to write is 2000 and you will be given up to six hours to complete the final written piece under controlled conditions.

For Unit Two – response to the practical exploration; the maximum number of words you are allowed to write about the workshop session is 1000 and you will be given up to four hours to complete the final written task under controlled conditions.

For Unit Two – response to a live performance; the maximum number of words you are allowed to write about the Response to a Live Performance is 2000 and you will be given up to six hours to complete the final written task under controlled conditions.

During the writing time for all of the units, you **MAY NOT** take the work out of school. Once the work is complete, in the allocated time, you must hand it in and are **NOT** allowed to change it.

Mark Allocation Grid for Unit One Documentary Response

This is what the Examination Board says you have to do to be awarded the marks for the written responses.

Assessment Criteria	Level of Response	Mark Range
AO3 Documentary Evidence	There is an outstanding evaluation of the student's understanding of the explored theme, topic or issue. The use of strategies and medium shows an outstanding knowledge of how they contribute to the creation of dramatic form. There is an outstanding response to the work of others demonstrating a highly perceptive appreciation of the collaborative involvement required.	17-20
	There is an excellent evaluation of the student's understanding of the explored theme, topic or issue. The use of strategies and medium shows an excellent knowledge of how they contribute to the creation of dramatic form. There is an excellent response to the work of others demonstrating a considerable appreciation of the collaborative involvement required.	13-16
	There is a good evaluation of the student's understanding of the explored theme, topic or issue. The use of strategies and medium shows a good knowledge of how they contribute to the creation of dramatic form. There is a good response to the work of others demonstrating a notable appreciation of the collaborative involvement required.	9-12
	There is an adequate evaluation of the student's understanding of the explored theme, topic or issue. The use of strategies and medium shows an adequate knowledge of how they contribute to the creation of dramatic form. There is an adequate response to the work of others demonstrating some appreciation of the collaborative involvement required.	5-8
	There is a limited evaluation of the student's understanding of the explored theme, topic or issue. The use of strategies and medium shows a limited knowledge of how they contribute to the creation of dramatic form. There is a limited response to the work of others demonstrating little appreciation of the collaborative involvement required.	1-4
	There is no evidence in the evaluation of the student's understanding of the explored theme, topic or issue. The use of strategies and medium shows an absence of knowledge of how they contribute to the creation of dramatic form. There is no response to the work of others demonstrating no understanding of the collaborative involvement required.	0

Mark Allocation Grid for Unit Two Documentary Response – Practical Workshop

This is what the Examination Board says you have to do to be awarded the marks for the written responses.

Assessment Criteria	Level of Response	Mark Range
AO3 Documentary Evidence	Students' analysis and evaluation of their own work and that of others is outstanding. They show considerable understanding and appreciation of the way the medium and elements of drama are used to interpret a play.	9-10
	Students' analysis and evaluation of their own work and that of others is excellent. They show clear understanding and appreciation of the way the medium and elements of drama are used to interpret a play.	7-8
	Students' documentary evidence shows a good understanding of their own work and that of others and they evaluate it with some justification.	5-6
	Students' documentary evidence will be adequate, largely descriptive and evaluative comments will lack development and justification.	3-4
	Students' documentary evidence will be limited in terms of content and understanding.	1-2
	Students' documentary evidence will not demonstrate any evidence of content and understanding.	0

Mark Allocation Grid for Unit Two – Evaluation of A Live Performance

This is what the Examination Board says you have to do to be awarded the marks for the written responses.

Assessment Criteria	Level of Response	Mark Range
AO3 Response To live Performance	The evaluation of a live performance is outstanding. There are coherent and critical judgements that are informed and extremely well justified. Quality of written communication (QWC): there is an outstanding application of written communication. Spelling, punctuation and grammar are faultless and the selected form and style are appropriate.	17-20
	The evaluation of a live performance is excellent. With evidence of informed and justified critical judgements. Quality of written communication (QWC): there is an excellent application of written communication. Spelling, punctuation and grammar show only minor errors and the selected form and style are suitable.	13-16
	The evaluation of a live performance is good. There is evidence of the inclusion of some appreciation of the narrative and identification of some performance elements. Quality of written communication (QWC): there is a good application of written communication. Spelling, punctuation and grammar show some errors and the selected form and style are acceptable.	9-12
	Comments on the live performance are adequate and may have taken references to production elements and unsupported evaluation but will be mainly descriptive and concentrate mainly on narrative rather than performance. Quality of written communication (QWC): there is an adequate application of written communication. Spelling, punctuation and grammar show a number of errors and the selected form and style are acceptable.	5-8
	The evaluation of a live performance will be limited with little or no reference to drama media or elements. Quality of written communication (QWC): there is a limited application of written communication. Spelling, punctuation and grammar show few accuracies and the selected form and style are basic.	1-4
	The evaluation of a live performance will offer no reference to drama media or elements. Quality of written communication (QWC): there is insufficient application of written communication. Spelling, punctuation and grammar show no accuracies and the selected form and style are inappropriate.	0