

The

REGISTER

ISSUE 11 | SPRING 2023



THE HEAD, THE HAND, THE HEART... AND THE VOICE



EDITOR'S INTRODUCTION

Welcome to issue 11 of *The Register*. This feels like a very special issue to me and one that I am incredibly proud to have edited.

We launched in this format back in December 2019. Whilst it has continued to grow in content every term, my aspiration for it was always that it would eventually become much more a platform for pupils to reflect upon their school lives and celebrate their successes in their own words.

I could not be happier to see the considerable contribution that pupil voice adds to this issue – no less than eight articles feature reviews or submissions from our pupils!

Why do we believe that this is so important?

"Pupil voice gives children responsibility and nurtures collaboration, leadership and negotiation", writes Blair Minchin in TES; adding, "Pupil voice is almost like a kind of magic, capable of transforming a school community. It pulls teachers and families closer together, focusing their thoughts on the key players in education - the children."

Mentally Healthy Schools writes, *"Young people need to be provided with meaningful opportunities to share their experiences, views and hopes about their school. Pupils need to know that it is safe and that it is important for them to express their views on what happens at school. They need to know that what they say is valued and will be listened to and considered."*

Schools with a strong commitment to pupil voice report many positive outcomes, including better relationships across the whole-school community."



Neil Hardcastle
Marketing &
Development Director

If you have a story that you'd like us to feature in The Register or on our social media, please email:

news@mayvillehighschool.net

Parent advocacy remains our greatest strength. Please help to spread the word about Mayville by sharing the content that we feature on our website & social media channels.

NEWS IN BRIEF

This academic year has seen the launch of our new Character Education programme. We take a look at our values and see how these are being applied within our PSHEE curriculum (pages 24-25).

Book Week is a firm favourite on the Mayville calendar, with pupils across the school engaging in a range of fun activities, designed to promote a love of reading for pleasure (pages 16-23).

Our Reception class mums joined us in school for a **Mother's Day** tea party. We had cakes and drinks and shared videos and songs together. To finish, pupils presented their mums with some very special handmade gifts.

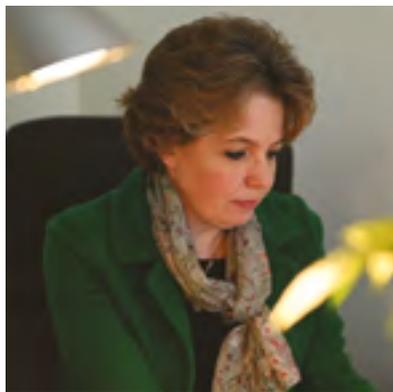
Throughout our timetable, academic pursuits (pages 26-31), creative arts activities (pages 32-33) and sporting endeavours (pages 34-35) ensure a rich and varied curriculum, catering for all tastes, interests and passions.

March's PTA Quiz & Curry Night was a huge success, with Maz's curry proving to be enormously popular! Many thanks for those who joined us in helping to raise money for our PTA.

From Easter bonnet parades to the Easter Service at St Simon's, the last week of term seemed to be taken up with energy and optimism. Sincere thanks to all parents who attended the service and who shared in its message with us.

Next term, our Juniors will be performing *Wind in the Willows*. Rehearsals are already underway. Tickets will be available for parents to purchase soon.

We also hope to be in a firmer position next term to brief parents on the opening of additional Mayville facilities for autumn 2023.



A message from

THE HEAD

REBECCA PARKYN

Despite the tone the weather has set, with one of the bleakest winters many of us can recall, Mayville has managed to find its own warmth this term with our pupils stepping up and being the stars of the show across the School. It has felt like a very long twelve weeks but nevertheless an industrious time, filled with events, activities and superb opportunities to extend learning outside the classroom. The breadth of what our pupils have been achieving this term has been astonishing. Whether it's gaining admission to MENSA, going through to the finals of *Dance Live!* or learning how to ski in Italy for the first time, they have committed themselves with their customary good grace, humour and Mayville spirit.

We have moved our provision for our more able, gifted and talented forward with renewed enthusiasm for participation in the local maths challenge, Shakespeare Schools Festival (with that wonderful dark and brooding performance of *Macbeth* at the Theatre Royal!), winning the *Top of the Bench* competition in science and pushing forward with our new character education programme. The values, which we hold dear at Mayville, are being expounded in age appropriate ways in every classroom, linked to our applied ethics curriculum - which sits within PSHEE.

Thanks to our brilliant librarian, we always have a very exciting Book Week, which this year featured visits from two children's authors, Will Mabbitt and Cynthia Murphy. Their enthusiastic workshops and interactive sessions with our pupils offered an invaluable glimpse into the makings of a story, as well as engaging retellings. Book Week especially is a time we devote to investigating new ideas, new authors and introducing alternative perspectives to our pupils, listening to other voices of reason, which can help to further develop their own.

Whether in Seniors or Juniors, *Dance Live!* has been a highlight of this term, with our junior dancers through to the finals against some incredible and inventive competition. This has been a chance for teams across all ages to take creative control of their performances and to heighten their understanding not only of what they wish to show as the outcome but also the work that goes on backstage in costume and set design, choreography and lighting, all of which come together to produce a professional dance routine.

Ski week is always an extremely popular event with pupils and this year it was made all the more exciting as we went to Italy. This was the first time post-COVID that we have run been able to run the ski trip and it was such a pleasure to see its return. We will definitely organise another trip in 2024!

In addition to the exciting and novel challenges we are very lucky to be able to provide during school hours, some of our pupils have taken it upon themselves to engage with charities and other community-minded ventures in order to enrich their school and personal experience. Extra-curricular endeavours that we are most proud to support this term include those taking part in the Council of Portsmouth Students and some very hard work that went into raising money for the Rainbow Centre. A special well done to those who ran for Mind, chosen as our school charity. In this and other ways, we continue to steadfastly encourage our pupils toward increasing independence of mind, away from the assumptions and expectations of others and especially to test their own preconceived assumptions and expectations of the world. In this vein, there has been opportunity for pupils to demonstrate additional academic and 'out-of-the-box' thinking, which we are happy to say is reaping just rewards, whether that's in the UK Maths Challenge or in the entrance tests for Mensa.

Again, my deepest thanks to all parents, pupils and staff who have contributed their considerable talents this term to the good of the community. To all our families and from everyone at Mayville, we wish you all a wonderful Easter holiday and look forward to working in service to you in the terms ahead.

The return of the Mayville ski trip...

TAKING TO THE SLOPES





March 2023 saw the welcome return of the annual Mayville ski trip, after a three year hiatus. Travelling by coach, we crossed at Dover and drove down through France, taking the Mont Blanc Tunnel into the Italian Alps. Our base for the week was Pila, which provided stunning views of the Matterhorn, Mont Blanc and the Masif Paradiso.

Pupils were divided into ability-based groups. The three beginners' groups started off with an introduction to basic technique, whilst our intermediate and advanced groups were able to take advantage of good snow and develop their carving skills on red runs. All pupils were able to put their skills to the test on race day.

Après-ski activities included a quiz night, bowling, a disco and, of course, all you can eat pizza!







Out and about...

MATT BLACK BARN

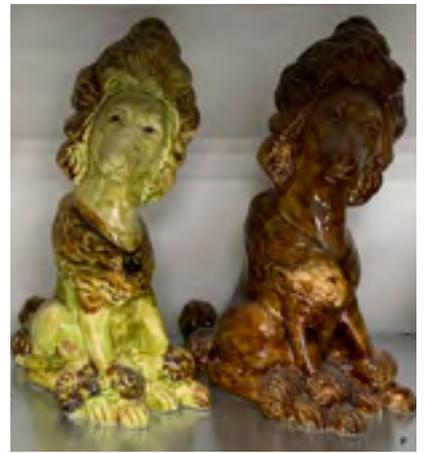
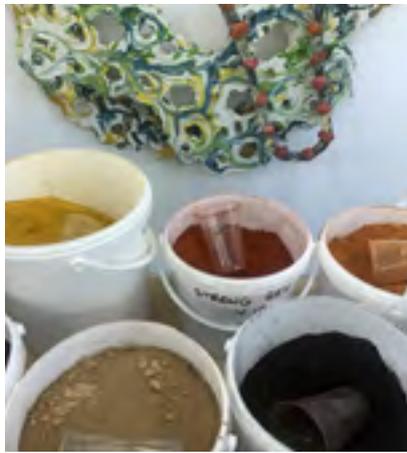
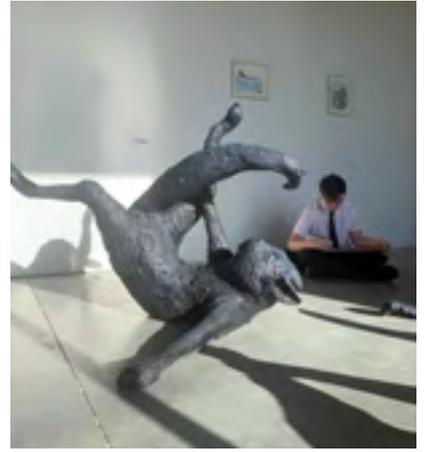
ART TRIP



In January, a group of 15 pupils from Year 11 (U5) visited Matt Black Barn in West Sussex, as part of their GCSE assessed coursework. An educational organisation set up by the sculptors Andrew Sabin and Laura Ford, its purpose is to foster excitement and engagement with every aspect of contemporary sculpture making. The two professional sculptors, each with over 40 years of continual activity behind them, have spent many years teaching at London Art Schools and have enormous enthusiasm for communicating their sense of the importance of sculpture as a tool for understanding the world.

Miss Little described the visit as, "The best experience in the history of my art trips." She added, "The couple live here, too. I can imagine their home is incredible – what a space to own! If I ever win the lottery, I will be purchasing a giant poodle from Ford!"

Gimena (Year 11/U5) writes, "Seeing the process of how every sculpture was made really puts into perspective the amount of time and effort put into every single one of them. In every corner you'd find something new and interesting – there is no doubt that coming back a second time would be just as interesting as seeing it for the first time."



Out and about...

DAY TRIPPING

878 AD

As part of their history topic on invaders, Year 4 (L3) were transported back in time to Anglo Saxon Winchester in 878AD. They had a great time meeting people who lived in the city and asking them questions about a potential robber, trying to locate ingredients for a medicinal cure, bartering in the market and being part of King Alfred's army.





FUTURE SOFTWARE ENGINEERS

On Sunday the 29th of January, myself and three other students attended *The Future Software Engineering Weekend* at University College London (UCL). The day was filled with many activities and talks that included programming a robot and learning all about the coding behind computers. We met lots of amazing people there who shared the same interests as us. We got an insight into the wide range of careers linked to software engineering and the courses we will need to take and spoke to experts in the subject.

Nelly McFaul (Y10/L5)

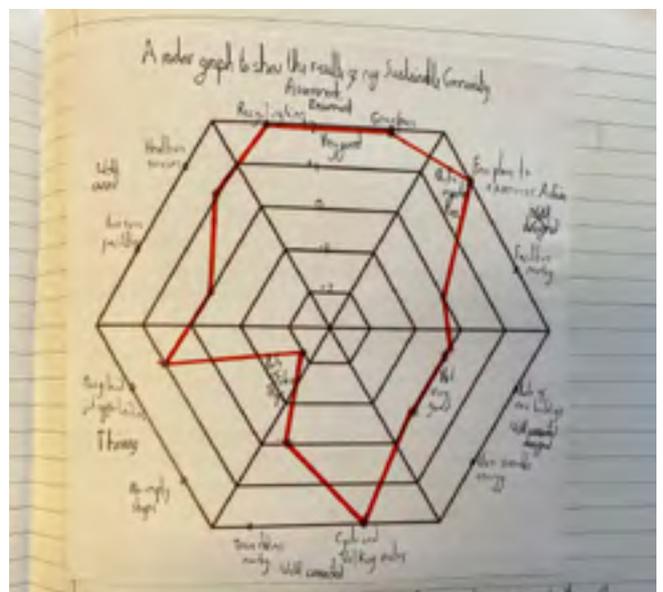
We went to University College London (UCL) for *The Future Software Engineering Weekend*. We learnt coding and programmed a robot. We also learnt about universities and colleges and apprenticeships that we could do to become a software engineer. I enjoyed the day as I learnt the paths need to be taken for software engineering. I also learnt how to make a robot move using scratch and how to develop your own website using HTML for the basics, CSS for decorations and JS for the back-end. I have even started learning HTML. The lecture was interesting and easily understandable. I also enjoyed seeing the sights in central London – it was like a mini tour of London.

Oscar Lambden and Isaac Herman (Y9/U4)



GEOGRAPHY FIELD TRIPS

Our Senior geographers have been supporting their studies with local field trips. Year 11 (U5) carried out field work in Southampton on regeneration. Year 9 (U4) have been spending time in Southsea, looking into how sustainable their local community is and reporting the data using different presentation techniques, such as pictograms and radar graphs.



JUNIOR SCHOOL DANCE LIVE!



Our Junior *Dance Live!* Team performed a thoughtful piece inspired by the story of Anne Frank. In contrast to the hopes, dreams and aspirations contained within other children's journals, *Through The Eyes Of Anne* reflected upon the hardship, misery and the struggle to survive detailed within the pages of her diary *Kitty*.

Our Junior Team performed beautifully on the night of the local heats, placing third and winning the award for use of LED Screen.

STOP PRESS... At the time of writing, we have just found out that, as one of the highest scoring runners-up, we have been invited back to Portsmouth Guildhall on Friday 28th April, to compete in the finals of *Dance Live!* Go Team!





SENIOR SCHOOL

DANCE LIVE!



The following is a pupil review of *Dance Live!* – first published in issue 5 of *The Mayville Post*, our student voice magazine:

On Tuesday 28th February 2023, many students competed in *Dance Live!* against other schools. Mayville did a dance called *Renewed*. It was about Greek gods and goddesses.

Students choreographed their own dances with a little help from the teachers. Students also performed their dance to the school who really enjoyed it.

Dance Live! is an amazing opportunity for all pupils in all schools to get involved.

Students were also given the option to join the tech team where one student would be able to go to the camera room and film their dance and the other student was able to sit at the lighting desk and code in the lights.

To raise money for *Dance Live!* all students in the Senior School were given the opportunity to go to the school sleepover where they stayed the night in the Linda Owens Hall with all their friends. All the students who took part really enjoyed themselves and have made memories they will never forget.





Performing in the local heats at Portsmouth Guildhall on 28th February, our Senior Team danced beautifully and won awards for Costume and Video Journey.

Congratulations to everyone involved on a fantastic team effort.



MAYVILLE'S ANNUAL BOOK WEEK

PARTNERED READING

Our annual Book Week is a firm favourite on the academic calendar. Pupils throughout the school are encouraged to take part in a range of activities designed to inspire a love of reading for pleasure.

As part of the week's activities, older pupils came into the Nursery and Pre-Prep to share some of their favourite books with our younger pupils.





AUTHOR VISIT – CYNTHIA MURPHY

Young Adult Fiction author Cynthia Murphy came in to talk to our Senior pupils. She spoke about her journey from failed drama student, to teacher, to becoming a multi-award winning author with over 5 million views on TikTok for her second book *Win, Lose, Kill, Die*.

She also talked honestly about her highs and lows... agents, publishers, illness and when finally she got her publishing deal... COVID struck!

Introducing her latest book, *The Midnight Game*, Cynthia discussed her research process and how she had drawn inspiration from 90s thriller and horror films, TV and, of course, her love of books.

Pupils had the opportunity to ask questions about her characters, plot twists and writer's block.

The visit ended with a chance to buy one of her books and get them personally signed. There was a very big queue! In fact, it was the most books ever sold at a Mayville Senior School event.



Book Week is a week where students get to express their love for books and take part in a lot of fun activities. This year, Book Week has included activities such as meeting the famous author Cynthia Murphy, a Literature Quiz, a bake sale and a dress-down day.

The first book-themed activity students got to take part in was meeting the author Cynthia Murphy where she told us all about her life leading up to getting her first book published. She also told us about her new book – *The Midnight Game* – which is about 6 strangers who meet in a school to play a mysterious game involving a strange ritual.

When Cynthia had finished telling us about her life, students were able to buy a book and get it personally signed by the author.

Students were also able to participate in the Lit Quiz. They all got into teams of four (three students, one teacher), made up a funny team name and on the 9th of February at lunchtime they all sat in the hall, had their lunch and competed in the quiz to win a £5 book token.

For the past few years a team called the 'Moo Moo Men' had won but this year another team prevailed through a tough tiebreaker with the 'Moo Moo Men'. This team was 'The Heartbreakers' which consisted of Evelyn, Elle (both Y9/U4) and Miss Eckworth.

Kaitlyn-Marie Chelton (Y7/R)
(First published in issue 5 of *The Mayville Post*).

MAYVILLE'S ANNUAL BOOK WEEK

AUTHOR VISIT – WILL MABBITT

In the second of our Book Week author visits, Will Mabbitt enthralled Pre-Prep & Junior pupils with his honest and funny talk.

Will shared the inspiration behind some of his characters, discussed the merits of only being able to draw worms and offered his top-tips on where young writers might find ideas, "Be like the sponge."

Will staged a competition designed to encourage pupils to soak up everything around them. They tested their powers of observation and recall against a photo of Will's studio space, which featured a number of random and strange objects!

Pupils had a chance at the end of each session to buy books and have them signed.





MAYVILLE'S ANNUAL BOOK WEEK

'BAKE A BOOK' COMPETITION

As part of Book Week's activities, we hosted a 'Bake a Book' competition. Pupils were asked to bake a cake inspired by their favourite book.

We were absolutely inundated with entries and our expert team of judges faced the impossible task of awarding prizes!

After much deliberation (and tasting!), Hadley won first prize with his mole cake. Zaci & Summer were runners-up with their *Diary of a Wimpy Kid* inspired cake and Tillie's *Alice in Wonderland* themed cupcakes took third place.

After judging, all of the cakes were sliced and sold in our bake sale, raising over £100 in aid of The Rainbow Centre in Fareham.





MAYVILLE'S ANNUAL BOOK WEEK

DRESS-UP DAY

Book Week always draws to a close with dress-up day – junior pupils and staff have a lot of fun getting fully into the spirit.

In assembly, we had the 'best dressed' from each year group alongside our six word story competition winner Lily Markham. Mrs James was awarded the best-dressed staff, with a radical transformation that added on the years!

Roald Dahl's *Matilda*, *Alice in Wonderland* and *Harry Potter* provided rich sources of inspiration for costumes. Amelie (Year 6/U3), pictured right, dazzled in an incredibly detailed *Goth Girl* costume. Her outfit was so well observed, she even got a like on Twitter from the book's author, Chris Riddell.





A question of values...

CHARACTER EDUCATION



CHARACTER EDUCATION OUR VALUES

PERFORMANCE VALUES

Resilient

1. I am developing the confidence to face life's challenges.
2. I am developing the discipline, grit and perseverance to overcome difficulties.
3. I am developing my ability to regulate my emotions and apply myself to the best of my ability.

Assembly focus: September

Positive

1. I am open-minded and positive when facing new situations and meeting new people.
2. I see the benefit of talking positively about myself and others. I know this can contribute to the well-being of myself and others around me.

Assembly focus: October

MORAL VALUES

Honest

1. I know the importance of being honest to myself and to others.
2. I know that good relationships are built on honesty and trust.

Assembly focus: November / December

Respectful

1. I have respect for myself and for others.
2. I appreciate that people are different to me and seek to respect those with different lifestyles and beliefs.
3. I try to be sensitive to other people's motives and feelings and try to show compassion to others.

Assembly focus: January

CIVIC VALUES

Responsible

1. I take responsibility for my actions and try to present myself honestly to others.
2. I understand the need to behave appropriately in different situations and can conduct myself accordingly.

Assembly focus: February

Considerate

1. I show consideration to others through being courteous and displaying good manners.
2. I understand that I need to consider other people's feelings and points of view.
3. I can show consideration to my wider community through acts of service and volunteering.

Assembly focus: March

INTELLECTUAL VALUES

Creative

1. I am interested in learning new skills, new ways of thinking and developing my abilities and creativity.
2. I understand the importance of being creative and I know how new ideas and objects can help to make the world a better place.

Assembly focus: April / May

Reflective

1. I am able to learn by reflecting on my actions and those of others
2. I am developing the ability to see the important aspects of situations which helps me consider the best course of action.

Assembly focus: June / July

At the start of the current academic year, we launched our new Character Education programme.

We are, of course, no strangers to the idea that the development of character is essential to a child's education, having been founded on the guiding principle of 'The head, the hands and the heart'.

At the heart of the programme are eight core values that sit under four pillars – Performance, Moral, Civic and Intellectual. Each value has a specific monthly assembly focus throughout the year.

The programme is delivered as part of our PSHEE curriculum, in age-appropriate ways to all classes, throughout the school.



TEAM-BUILDING DAY

Mr Worrall writes, "On a very cold morning in January, Year 7 (R) arrived at Fort Purbrook, ready for a day of being challenged and working together on several team building activities. After meeting the instructors and discovering their teams, they were introduced to archery, an initiative test and the assault course. These were tackled and supported by much encouragement and laughter.

After a short break, the groups moved to different activities, wrapping up warm as the bitter weather became colder but the laughter and resilience continued.

A packed lunch was followed and time to reflect on the morning activities. Pupils compared their muddy clothing and cold hands, whilst replenishing themselves on a well-earned lunch.

The final challenges were completed during the afternoon and many pupils were starting to show signs of tiredness and feeling cold. This, however, did not affect their positive attitude and respect to the instructors who were simply superb.

On returning to our base, we had an opportunity to complete the Character Education 'Our Values' booklets where we recorded our thoughts and feelings regarding the day's activities and challenges. This was an opportunity to focus on our core school values - Resilience, Positivity, Honesty, Respectfulness, Responsibility, Consideration, Creativity and Reflectiveness. Well done, team!"



A love of **ENGLISH** LANGUAGE

THE TEMPEST – SHAKESPEARE'S GLOBE THEATRE TRIP

On Monday, 13th March, our English group, Mrs Hardcastle & Mr McSwiggan went on a trip to the Globe Theatre in London. It was an incredible experience, especially seeing such a historic location and watching the amazing show.

To start with, we breezed through Period 1 before making our way down and outside of Clarendon. After a short wait, we found our partners and began walking to Fratton Station in the mild weather.

We arrived after a 20 minute walk, and waited for our train to pull in. It was another 10-20 minutes, but eventually, the train arrived. We stepped on and rushed to find seats, and then, we were off. It was warm inside the train, and quite bumpy going over some of the rails. Despite this, once we reached the countryside, it was smoother. To pass the time, we ate snacks, watched videos, and played games on our phones. We also looked at the interesting architecture near and around London as we got closer to the end of the line.

After about 1 hour and 30 minutes, we arrived at the station and got off the train, into the bustling city. It was like walking across the M25 at rush hour, crowding through the ticket gates and standing in the middle of a huge, half 1800's half 2000's train terminal. However, we had to stop and wait for a few minutes as a passing pedestrian had passed out. Luckily, Mrs Hardcastle went over to help, and they regained consciousness. After that, we went to Costa and all ordered coffees, hot chocolates, etc. It took another 20 minutes, but the drinks were truly perfect. Once we all had what we wanted, we started our long commute to the theatre.



We crossed the road and walked past the Festival Hall, onto the Southbank. We then walked an extended distance over bridges, under tunnels, and on the banks of the Thames. Once we reached the end of the Millennium Bridge at the Tate Modern. A few moments later, we thought we saw some sort of swimming serpent in the river. However, it just turned out to be a tyre that looked distorted in the movement of the river. Before long, it was time we got going, and we made our way round the theatre to a small entrance building.

We were met at the door by a very kind guide, before being directed downstairs, and then back up to the gift shop and way out. Before we were led into the actual theatre, we were allowed to browse and buy from the gift shop. However, you could only pay by card. There were some interesting items in the shop such as wooden swords, animated books of the different Shakespeare plays, and even ice cream!

Just after, our tour guide returned, and we were handed programs on *The Tempest*, which featured a run-through of the scenes and acts, and a history of The Globe itself.

Eventually, we were led inside among the other schools. There were 3 levels of seating, a wide area for people to stand on the ground, and a large stage which jutted out from the wall. The unique part of the theatre was the fact that it was open air, meaning you were exposed to the weather and noise of London. However, it was mostly blocked out by the sound of excited other people who were eagerly waiting like us for the play to begin. When the first person came onto the stage to welcome everyone, the noise of at least perhaps 900 students completely filled the air as if you were standing in front of a full throttled aeroplane.

Not long later, the show began. It started with the passengers on a stricken ship caught in a tempest being thrown into the water. It then moved to Prospero, removed Duke of Milan, and his daughter, Miranda. He was also accompanied by his sprite/servant, Ariel, and another servant, Caliban. King Alonso of Naples' son was missing on the island, but to his surprise, he was busy falling in love and getting engaged to Miranda. Eventually, two servants, Stephano & Trinculo, get themselves and Caliban drunk, prompting Caliban to reveal his plan about murdering Prospero. Ariel overhears this, and when they find Prospero, he accuses them of their sins. In the end, everyone is forgiven, and they all find peace in the world.

The seating was hard wooden benches, but it would have been nicer with backrests. My favourite part of the show was where Ferdinand (Alonso's son) and Miranda get engaged, and also where Stephano, Trinculo, and Caliban were drunk. We managed to squeeze out through the crowd, before realising that we had to run for our train. Some of us were slower than others, but we all eventually caught up and arrived at the station. As a matter of fact, we were actually 10 minutes early!

After another wait on a hot, overloaded train, we finally began to move down the rails, and out of London. We once again admired the modern & interesting architecture before it disappeared, and we went back into the countryside. As time went on, the train became emptier and emptier, until eventually we were nearing home. We played games, listened to music, went on our phones, and much more.

Finally, after a slower train ride home, we made it back to the train station, where it was already raining. Our parents picked us up, and we all made our way back home, after a very fun-filled and entertaining day with each other.

Joshua Collings, Year 7 (Remove).

STARING

looking up and down.

staring.

pulling at my clothes.

at my skin.

in hoping things would change.

cuz that is what the world has pounded
into my thick skull.

that I need to be fixed, rewired.

like some hard drive brained thing,

not a living breathing being,

like them, no.

creep, freak.

clutching at my throat trying to rip
myself free.

free from a vessel that isn't mine.

wishing things were different.

for so long, nothing but a husk.

a husk of the person I really am.

maybe one day that'll change.

one day I'll escape,

maybe.

looking up and down.

staring.

pulling at my clothes.

at my skin.

in hoping things would change.

clutching at my throat trying to rip
myself free.

Free from a body that isn't mine.

Pupil poem.

A love of

ENGLISH LANGUAGE



FROBSCOTTLE

As part of their work on *The BFG*, Year 3 (U2) have been creating Froboscottle and writing instructions on how to make it.



PORTSMOUTH SCHOOLS LITERATURE QUIZ

We took two teams of Mayville pupils from Years 5 (M3) and 6 (U3) to the Portsmouth Schools Literature Quiz.

There were teams from 22 different schools, all competing in the quiz, answering general knowledge book questions along with questions from four focus books.

The authors from the focus books were also at the quiz, taking part in their own team!

The pupils were able to chat to the authors, buy their books from the shop and have them personally signed.

The featured authors were Stewart Foster, Ele Fountain, Fleur Hitchcock and Steve Cole.

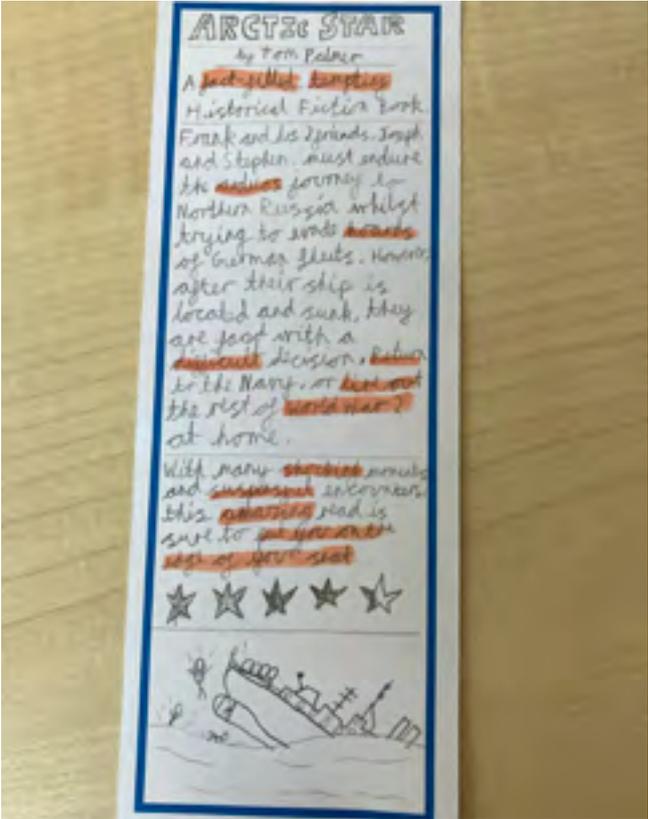
The pupils all had a great time quizzing and we were so happy to see so many of our parents cheering us on too!



GOLD READING AWARD

Congratulations to this term's Gold Reading Award winners who each read 16 books, across a range of different topics, genres and authors!

Their prize was a trip to Waterstones in Portsmouth, where they enjoyed a drink in the cafe, compared their selections and chatted all things book related!



TOM PALMER BOOKMARK

During senior library lessons, pupils have been creating mini bookmark reviews to put into books in our library. School Librarian, Mrs Stallard, was so impressed with Joshua's review and artwork that she sent it to the author Tom Palmer.

He replied, "This is so fantastic. Thank you. What a great piece of work and something to make me feel good as I did the first two chapters of a new one today." Later, a personal thanks to Joshua arrived in the post, along with a poster and bookmarks.

WORLD BOOK DAY

In March, we took delivery of a huge range of books from Waterstones Portsmouth. In celebration of World Book Day, pupils were able to swap a token for a book to take home. It's safe to say that the selections were popular with our pupils!



THE SCIENCE OF EXPLORATION

TOP OF THE BENCH

We took a team to PGS to represent Mayville in the national *Top of the Bench* competition, organised by the *Royal Society of Chemistry*. Competing against 15 schools from Hampshire, Dorset and Wiltshire, pupils tested their experimental skills in chemistry. Team Mayville, comprising Gabby, Gimena and Isaac, won an award for Best Laboratory Practice. Congratulations!



GENETICS

Year 8 (L4) have been making imaginary creatures, called 'Reebops', to explore the relationships between genes and inherited traits.



FOOD ENERGY

Year 7 (Remove) have been investigating the energy content in food. The experiment involved recording the temperature change of the water when burning different types of food, to calculate their respective energy levels.

ACADEMIC EXCELLENCE



MENSA

Congratulations to Harrison, Soraya, Muhin, Katharine, James & Lola. Scoring between 151 - 161 in their tests, these pupils have been awarded Mensa membership. Mrs Parkyn says, "I am immensely proud of our six pupils who were admitted to Mensa today. Our Gifted and Talented programme will ensure that they are appropriately stretched and challenged and staff are looking forward to working with these incredibly intelligent children in the years ahead to see what they can achieve!"



UK MATHS CHALLENGE

Our talented Year 5 (M3) pupils performed excellently at the Maths Challenge, at PGS in February. Applying their mathematical reasoning across a range of puzzles, they positioned well alongside some of Hampshire's best young mathematicians.

CREATIVE ARTS

SPRINGBOARD DANCE COMPETITION

In late March, we took our elite dancers to the *Springboard Dance Competition* at Havant & Southdowns College. Everyone danced beautifully and we came away with two trophies – Best Under 16 Duet/Trio/Quartet and Best Under 16 Large Group. Well done team, you did Mayville proud!



SHAKESPEARE SCHOOLS

We took a 12-strong cast to The New Theatre Royal, to perform *Macbeth* as part of Coram Shakespeare Schools Theatre Festival. Our dark and brooding performance received a standing ovation in the dress circle. Mayville received strong feedback from the judging panel, who commended our superb pacing.



ISA MUSICAL THEATRE

Five pupils, from Years 3, 6, 8 & 9, entered the ISA national Musical Theatre competition. Each recorded their own entries for submission. It was a great opportunity to showcase the depth of talent that Mayville has across the key stages.



CONGRATULATIONS MAX

Following his role in *School of Rock* last year, Max (Y8/L4) has been cast in the touring production of Rodgers & Hammerstein's classic, *The King and I*. He will be playing the role of 'Louis Leonowens' in theatres across the UK & Ireland until July.

Max was interviewed for our student voice magazine, *The Mayville Post*...

How long do you train a week?

My dance sessions are on Monday, Wednesday and Thursday. I also do drama on Mondays as well as singing and piano lessons on Tuesdays. Sometimes I also have lessons on a weekend too. When I have rehearsals for anything that changes.

How was the audition for the King and I?

Auditions are always very nerve-wracking as you have no idea what you're up against and whether or not you will get in.

What do you have to train in to get to where you are?

In a week, I do lots of dance after school, as I really enjoy it. I also have weekly drama, singing and piano lessons.

Where are your shows?

It's not in one place because they are touring in theatres throughout England.

What did you have to do in the auditions?

I had to sing a song and they taught me a dance which I later had to perform with others.

EXAMS & AWARDS



LAMDA EXAM RESULTS

Huge congratulations to the 20 pupils who sat LAMDA exams – with every single one being awarded at Distinction level!

Speaking Verse & Prose –

Grade 1: Maia Allen, Havannah Millward-Jenkins.

Grade 2: Anusha Ahmed, Poppy Bellis, Robin Lough.

Grade 3: Hana Ahmed, Matthew Hartridge, Dylan Jeffery.

Grade 4: Ava Banerjee, Ryan McGill.

Grade 6 (Bronze medal): Sarada Pillai.

Grade 7 (Silver medal): Rebecca Wicks, Jianna Mbata.

Solo Introductory –

Stage 2: Anika Ahmed, Daniel Jeffery, Henry McKay, Isla Miles.

Stage 3: Joy Jones, Sienna Sattari.

Speaking in Public –

Grade 6 (Bronze medal): Evelyn Cowhig.

ABRSM EXAM RESULTS

Congratulations to the following pupils, who took their ABRSM exams this term:

Dylan Porter	Grade 1 Singing	Pass
Zahra Rad	Grade 1 Singing	Merit
Isabelle Simpson	Grade 1 Singing	Merit
Joy Jones	Grade 2 Singing	Pass
Robin Lough	Grade 3 Singing	Pass
Cerys Ireson	Grade 3 Singing	Pass
Havannah		
Millward-Jenkins	Grade 3 Singing	Pass
Sienna Vine	Grade 1 Piano	Pass
Catherine Lawrenson	Grade 1 Piano	Pass
Sofia Moon	Grade 2 Piano	Pass
Sofia Smith	Grade 5 Piano	Pass

SPORTING SUCCESS



SKATING

In January, Martha (Y7/R) and her teammates won the British National Championships in Synchro Skating. Their overall result and huge team PB is testament to the many hours invested in training on and off the ice, often very early in the morning. Congratulations, Martha!



FOOTBALL

Back in November, Freddie (Y8/L4) was one of 16 pupils selected (from over 300 trialists) to represent Southern England as part of the Prep School Lions u13 squad. They will be competing in The Gothia Cup – a worldwide tournament, hosted in Sweden, in July. As part of the preparation for this event, he has just got back from a three day residential training camp in Kent.



#LETGIRLSPLAY

In celebration of International Women's Day, The FA hosted the Biggest Ever Football Session in schools as part of the *Let Girls Play* campaign. Years 5 & 6 grabbed an hour between rain showers, to join over 285,000 girls playing football across the country.



RUN FOR MIND

This year, we are raising money for mental health charity, Mind, as part of the Inter-House events at Mayville. Inspired by the RED (Run Every Day) initiative, Austen, Cavell and Nelson houses joined together to run / walk / jog / crawl / skip as far as possible in 60 minutes.

The results from our 60 minute run challenge...

Top 5 girls:

1. Izzy B (Y8) 6.25 miles
- 2= Tabby G & Isla E (Y8) 5.83 miles
4. Martha J (Y7) 5.35 miles
5. Grace M (Y10) 5.3 miles

Top 5 boys:

1. Jack W (Y10) 7.45 miles
2. Freddie F (Y9) 7.28 miles
3. Jamie M (Y9) 7.2 miles
4. Ben H (Y8) 6.46 miles
5. Miles S (Y7) 6.36 miles

Congratulations to all 182 runners, who covered approximately 750 miles, raising £627 for Mind.



GIRLS RUGBY

Following on from last issue's feature, we are thrilled to announce that our U13 Girls Rugby Team played their first ever competitive fixtures vs Meoncross. They started off with two 5-a-side games, drawing the first 6-6 and winning the second 7-5. They then played a final 10-a-side game, which was drawn 2-2.

Mrs Miles writes, "It was incredible to see how much they loved playing this afternoon and how strong they looked together as a team. They supported one another and displayed excellent teamwork."



U11 RUGBY

Congratulations to our U11 rugby team, who were victorious in their match against Meoncross, winning 45-15. They showed excellent character and have developed their positional play incredibly since the first match.

Jay J was awarded Player of the Match, as nominated by the opposition.

RESPONSIBLE CITIZENSHIP



UNLOC'S ASPIRING YOUNG LEADERS

Following from an event earlier in the year, a group of Year 8 (L4) pupils attended Unloc's 'Aspiring Leaders' event at Changemaker Studios, Portsmouth Guildhall. They listened to talks from key note speakers, before attending workshops on decision-making and employability skills.

NETZERO FOR YOUNG PEOPLE

A delegation of Year 8 (L4) pupils attended the *NetZero for Young People* experience day, organised by Unloc in collaboration with Portsmouth College. They attended a series of workshops and activities exploring the NetZero strategy, Green Skills careers and Sustainability within your school.

Mrs Miles writes, "They were a credit to the school and actively participated in the wide array of activities that were delivered to them. They went out of their comfort zone in many cases and positively engaged with other students who had come from schools in and around Portsmouth."





THE RAINBOW CENTRE

During Book Week, the seniors had a dress-down day and the juniors could dress-up as a book character. In return for this opportunity they had to pay a pound. Did you wonder where the money was going?

The money went to a local charity in Fareham called The Rainbow Centre which specialises in people of all ages who have neurological conditions. Another thing that you might be asking is what do they do to help them? The answer is a teaching method called conductive education which is about doing active learning and it follows the strong belief that people with physical disabilities can learn a new task everyday.

It's such a great charity because it supports all of the visitors to the centre whether they are carers or are there for the facilities. The centre is entirely funded by generous donations despite them asking multiple times for government grants. The government claims that the NHS already covers enough.

The Rainbow Centre was founded in 1990 by a group of parents who had children with cerebral palsy and thought that they weren't getting enough support. So they started a group that later became a charity helping many people with different neurological conditions, giving them support after they have been signed-off by the NHS.

Conductive teaching is such a great way of helping people of all ages with conditions learn and more people need to get into the profession because it's not well known but it is so important.

Freya Scowen (Y9/U4)
(First published in issue 5 of *The Mayville Post*).



ANTI BULLYING

Our junior and senior Anti Bullying Ambassadors attended training courses in February, delivered in association with the Diana Award charity. Their pin badges identify them around school as someone who their peers can talk to about any concerns around bullying behaviour that they may have seen or experienced. The ambassadors' role is also to raise awareness of the damaging effect that bullying has on wellbeing.



POLICE VISIT

In January, we were visited by Donna Jones, Police and Crime Commissioner for Hampshire & the Isle of Wight, along with members of her team. The delegation faced an enthusiastic investigation into the role of day-to-day policing!

Having the opportunity to talk to a community liaison officer, in uniform, proved incredibly valuable to pupils – helping them to develop a sense of trust and overcome any anxieties they might otherwise have felt in the presence of a police officer.

FUTURE PATHWAYS




City of Portsmouth College **ACCELERATE** Programme Overview

Programme:
The **ACCELERATE** programme aims to develop the confidence, aspirations and life skills of Year 10 and Year 11 students in Portsmouth, whilst enabling them to explore life at college and the many opportunities that exist as part of CoPC's E6 programme.

Outcomes for the Schools and Young People:

- To develop young people's aspirations, employability and enterprise skills
- Connect them with inspirational role models
- Improve their personal resilience and confidence
- Connect them with opportunities through the E6 programme

<https://www.city-of-portsmouth-college.ac.uk/what-we-do/accelerate/>

The Programme:

- A fun, high-energy and interactive programme designed to boost the confidence and skills of young people
- Composed of 6 x 1 hour sessions, each based on one of the E's from E6
- The 6 hours of content is delivered in cohorts of 20-30 young people
- It is delivered as 6 x 1 hour sessions, either spread over 6 weeks, 2 weeks, 2 weeks or across 1 whole week
- Each pupil will receive a certificate at the end of the programme

Sessions	Learning aim	Challenge / Activity
Enterprise	Critical thinking, problem solving	Watermelon Negotiation Challenge
E-Curriculum	Creativity, teamwork	App-Challenge (using iPads)
Experience	Career exploration	Alternative career pathways
Exercise	Communication	Team Olympics
Extension	Presenting	Make My Point + Mega Debates
Explore	Reflecting	Personal Roadmap



UNLOC ACCELERATE PROGRAMME

Year 10 (L5) attended a whole-day workshop, delivered by Unloc & City of Portsmouth College. It was an opportunity for pupils to develop their strengths, as well as explore opportunities that encourage them to think about their further learning pathways.

The pupils worked hard on each task and demonstrated high levels of communication and problem-solving skills within the day's teamwork activities.





CAREERS FAIR

The careers fair was a great opportunity to see the different career paths we can take and the different colleges and universities we can enrol in. Some stalls were giving out free things, such as toothbrushes from the dentist stand, to show us what different jobs can offer.

The people were extremely nice and really took time to explain to you the certain aspects about that job, they were clearly enthusiastic about what they did and it made the job seem even more enticing.

Some stalls also had interactive stuff to do like the NHS weighing game where you had to guess how much each organ weighed (I was awful at that). There was lots of stuff about the arts and jobs that most people don't know about, they really taught us about what you can do backstage and that not all theatre jobs involve acting.

It was nice to see other schools there too and to see people who were the same age as us and were just as interested in their options and future. One of my favourite stalls was hair and beauty. There was a nail stall where you could paint your own nails and a hair salon where you could practise curling hair on a mannequin.

Overall it was a great experience and showed me jobs that I had never even thought about before and really helped me in my decision of what to do next. It really helped me broaden my horizon for what I want to do and what subjects I want to take.

Lola Ede (Y9/L4)



Happy Easter
from everyone at Mayville!



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