



MAYVILLE HIGH SCHOOL

Founded in 1897

Creative Arts Policy on Performance and Competitions

Mayville provides multiple inclusive creative opportunities for pupils throughout the year.

All children have the opportunity to participate in the following (but not limited to) inclusively:

- Dance Live! (Junior and Senior)
- Creative Arts sign up Workshops
- Creative Arts week (selected academic years)
- Productions – in school and at local theatre venues (selected academic years)
- Christmas Play (Juniors)
- Carol Services
- Harvest Festival
- Easter Services
- Prize Giving Ceremonies
- Assembly performances / readings
- Summer Fair performances
- Shakespeare Schools Festival (Seniors)
- Community Music Opportunities (such as *Night at the Musicals*)

Entry Requirements for Elite Performance Competitions

A variety of methods will be used to identify pupils to be included in the Talented Register, including:

- Teacher observation, assessment and nomination - based on classroom observation and subject specific criteria/assessment.
- Evidence from other sources - including the extra-curricular arts information form sent out to parents at the start of each academic year and then updates throughout the year.
- Prior achievement excelling in creative areas.

To be invited to compete as part of a Performance Competition Team for events such as the ISA National Dance, Drama and Music Competitions (and other similar competitions), a limited number of entry spaces are available to the school, as such pupils must be able to evidence the following::

Dance

- Excellence in technical ability and the principles of posture, alignment, coordination, balance, strength, stamina, flexibility, precise movement and use of space, mobility and control, constant awareness of weight placement, alongside mature mental capacity: focus, concentration and determination to succeed.
- Consistent expressive and engaging performance both in class and when performing to an audience, responding to the stimulus and accompaniment with sensitivity.
- Commitment to rehearsal and independent development, consistently analysing in order to enhance performance.
- Control throughout movement combined with accuracy in action, dynamics and space.

- Consistently high standard of achievement in examinations in one or more style of dance (accredited dance boards such as ISTD/RAD). Exceptionally talented pupils would evidence progression. Grades achieved must correlate with the key stage and entry age categories for competition. With a minimum grade (or equivalent) of the following (in at least one style or genre):
 - KS2 - Grade 2
 - KS3 - Grade 4
 - KS4 - Grade 5
- Experience in previous ISA competitions and/or the technical dance competition field, such as festivals and arts awards.
- An ability to learn choreography quickly and recall in each rehearsal.

Drama

- Excellence in making, responding and performing, engaging seriously and creatively.
- A proactive approach to self-development, capable of independent work and prepared to take risks, with an imaginative and original approach.
- Excellent command of physical and vocal skills.
- Consistently high standard of achievement in examinations (accredited boards such as LAMDA), or equivalent experience. Exceptionally talented pupils would evidence progression. With a minimum grade (or equivalent) of the following (in at least one style or genre):
 - KS2 - Entry Level/Grade 1
 - KS3 - Grade 3
 - KS4 - Grade 4
- Experience in previous ISA competitions and/or drama performances.
- Audition may be required prior to certain competition events.

Music

- Excellence in performing, responding and engaging creatively.
- Consistent expressive and engaging performance both in class and when performing to an audience.
- Commitment to rehearsal and independent development, consistently analysing in order to enhance performance.
- Excellent command of instrumental or vocal skills.
- Consistently high standard of achievement in examinations (accredited music boards such as ABRSM/Trinity). Exceptionally talented pupils would evidence progression. Grades achieved must correlate with the key stage and entry age categories for competition. For certain competitions where an audition process is NOT relevant, selection of pupils will be made considering the following minimum grade (or equivalent/ demonstration of skills at that level where exams have not been taken)::
 - KS2 - Grade 2
 - KS3 - Grade 4
 - KS4 - Grade 5

- Experience in previous ISA competitions and/or the musical competition field, such as festivals and music awards.

Behaviour:

To be considered for/ remain in the team pupils must ensure that their behaviour reflects Mayville values and adheres to the behaviour Code of Conduct. If pupils are not adhering to the Code of Conduct, they will be notified and given the opportunity to amend their behaviour before further action is taken in liaison with the Senior Management of Mayville.

Scholarship:

Pupils in receipt of a Scholarship in the relevant Creative Arts subject are usually expected to be included in Elite Performance Competition Teams.

Performance Development Award:

Pupils in receipt of a Performance Development Award are not automatically included in Elite Performance Competition Teams but are given opportunities to hone their skills in relevant areas, workshops and events.

Conflict of Interest:

A Conflict of Interest Process will be utilised when staff children audition/ through the selection process for events and competition teams.

- *Teachers and staff must disclose any personal relationships or connections with pupils auditioning / in the selection process. This includes familial ties, close friendships, or any other relationships that could create a perceived bias.*
- *Teachers with a conflict of interest must recuse themselves from any decision-making or evaluative processes related to the audition / selection process of the relevant pupil*
- *Audition/ selection panels will include teachers who do not have a direct connection to the pupils auditioning / nominated for selection to ensure impartiality.*

By adhering to this Conflict of Interest Process, the school aims to foster a fair and equitable audition process that prioritises the best interests of all pupils involved.